

Capsule Summary
SM-274
St. Paul's U.M. Church
Leonardtown
Public

c. 1914-15

St. Paul's United Methodist Church is a Gothic-style, concrete block building with a standardized exterior form and interior plan constructed on a town lot in Leonardtown, Maryland. Located on Washington Street and bordered to the south by the old St. Mary's Theater building and to the north by several one-story offices, the church exhibits the use of at least six different types of concrete blocks whose ornamental faces match those advertised by Sears, Roebuck, and Company of Chicago. Oral tradition notes that Lafe Graves, a builder, molded the concrete blocks on site. Another mass-produced material, pressed tin was used in the interior walls and ceiling of the church. The tin panels display a range of decorative motifs including fleur-de-lis and Greek frets. The skillful use of the blocks and pressed tin not only illustrates the possibility of inexpensive, standardized building materials, but also reveals their impact upon early twentieth century Methodist sanctuaries and buildings.

The property for the church was purchased in 1909 by the Board of Trustees for the Parsonage Property of the Leonardtown Circuit, Baltimore District, Baltimore Conference, Methodist Episcopal Church from Harry M. Jones for \$1,750. In 1961, a large Sunday school, designed by J. Raymond Mims, was added to the east side of the building. The church remained in their ownership until 1963 when St. Paul's Methodist Church, Incorporated received the property. The church changed ownership once again in 1991, when it was purchased by the Leonardtown Nazarene Church Foundation, Incorporated in 1991.

SM-274, St. Paul's U. M. Church
St. Mary's County
Maryland Comprehensive State Historic Preservation Data

Historic Context

Geographic Organization:	Western Shore
Chronological/Developmental Period:	Industrial Urban Dominance, 1870-1930
Historic Period Theme:	Architecture Religion

Resource Type

Category:	Building
Historic Environment:	Town
Historic Function and Use:	Church
Known Design Source:	None

Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF HISTORIC PROPERTIES

Survey No. SM-274

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic St. Paul's U. M. Church

and/or common

2. Location

street & number 340 Washington Street ☐ not for publicationcity, town Leonardtown ☐ vicinity of congressional district 3

state Maryland county St. Mary's

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Leonardtown Nazarene Church Foundation, Inc., c/o Douglas Greene

street & number Rt 1 Box 528 telephone no.: 475-2538

city, town Leonardtown state and zip code Maryland 20650

5. Location of Legal Description

courthouse, registry of deeds, etc. Saint Mary's County Courthouse liber EWA 606

street & number folio 157

city, town Leonardtown state Maryland

6. Representation in Existing Historical Surveys

title St. Paul's U. M. Church (SM-274)

date 1981 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Maryland Historic Trust

city, town Crownsville state Md

7. Description

Survey No. SM-274

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Contributing resources: 1

St. Paul's Methodist Episcopal Church is located approximately 20 yards from the intersection of Washington Street and Fenwick Avenue on Washington Street in Leonardtown, Maryland. The Church is setback about 20 feet from the street and occupies a 0.22 acre lot. The building is located between two driveways and next to a series of low office buildings and an old movie theater now the Department of Planning and Zoning.

Constructed in 1914-1915, the Gothic-style church is constructed of concrete block and brick, features a cross-gable roof covered with pressed-metal shingles, and follows a standardized exterior form and interior plan. A one-story, cinder block extension with a flat roof was added on the east side of the church in the 1961 to provide space for a Sunday school.

The west or primary elevation features different types of concrete block that change at several points along the wall surface. These changes remain relatively consistent around the entire church. The foundation is constructed using cobblestone molded blocks. These blocks terminate at a watertable that consists of panel faced blocks. Above the watertable are blocks that display a common rock face but also exhibit two different shades of color--one a darker grey than the other. These blocks terminate at the beginning of a series of windows where they are replaced by bushhammer blocks with a tooled edge. About midway up the elevation, these blocks end and several rows of grey colored stretcher-bond bricks with beaded mortar joints extend up to single row of ornamental rope face blocks. Above these ornamental blocks are a series of rows of alternating rock face and bushhammers. This soon turns into a few rows of all bushhammer blocks. After another single row of ornamental rope face, several rows of grey colored bricks extend up to the peak of the roof. The corners and the vertical edges of the windows all feature the use of panel-face blocks creating quoins.

The fenestration of this elevation features a central projection with one large pointed arch window flanked on each side by a smaller pointed arch windows, a secondary entrance with a single door near the north corner, and the primary entrance that consists of two panelled doors below a bell tower. The central window is subdivided into three pointed arch windows surmounted by a series of tracery. The stained glass windows have been replaced, however, with clear glass. Similar type windows can also be found on the north and east elevations as well. The bottom of the window is supported by a flush concrete sill, while the pointed arch features a similar use of flush concrete. All other windows and doorways feature a similar treatment. The two smaller windows exhibit stained glass with diamond panes and appear to have a movable lower sash. The single door sits back from the projection and is approached by a closed string concrete stairway. The double door features a similar treatment.

The north elevation features a similar use of concrete block and exhibits only one large pointed arch window. Below this window is a panelled door to the basement and two basement windows--each window composed of two, four-pane, casements. An interior brick chimney flue is also visible on this elevation. At the church's northeast corner, a

8. Significance

Survey No. SM-274

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1914–1915 **Builder/Architect** Lafe Graves, builder

check: Applicable Criteria: ☒ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☒ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

St. Paul's Methodist Episcopal Church is a significant example of an early twentieth century building. The exterior form and interior plan, the interior pressed tin walls and ceiling, and the ornamental concrete block all represent early-twentieth century building materials and methods that relied on common dimensions and standardized plans. This combination of architectural elements not only demonstrates the possibilities of these materials, but also reveals the impact of construction standards upon religious buildings.

St. Paul's, located only one lot from the second place of worship, Wesley Chapel (SM-530), represents the fourth permanently constructed sanctuary for Leonardtown's Methodist circuit. A comparison between the two buildings vividly illustrates the changes in exterior architectural ornament and interior worship space beginning in the mid-nineteenth century. While the older church featured a traditional, rectangular meeting house plan, St. Paul's interior exhibited a slightly descending, semicircular seating arrangement that focused attention on the minister who preached from a slightly raised altar or dias. This created an auditorium-like effect. All of these forms and features can be found in architectural pattern books published by the Methodist Episcopal Church's Board of Church Extension beginning in the third quarter of the nineteenth century.

The property for the church was purchased in 1909 by the Board of Trustees for the Parsonage Property of the Leonardtown Circuit, Baltimore District, Baltimore Conference, Methodist Episcopal Church from Harry M. Jones for \$1,750. The groundbreaking, however, did not occur until 1914. Lafe Graves, who according to oral tradition molded the concrete blocks on site, constructed the church. By 1937, the rear section of the church that had served as a Sunday School proved unsatisfactorily small and the basement was remodeled to accommodate this activity. This too was soon outgrown and architect J. Raymond Mims was retained to design the cinder block Sunday School addition in 1961. The church remained in the Circuit's ownership until 1963 when St. Paul's Methodist Church, Incorporated received the property. The church changed ownership once again in 1991, when the property was purchased by the Leonardtown Nazarene Church Foundation, Incorporated in 1991.

9. Major Bibliographical References

Survey No. SM-274

150th Anniversary: St. Paul's United Methodist Church, 1828-1978. Booklet, revised, 1983.

History Files. St. Paul's United Methodist Church Office, Leonardtown, Maryland.

10. Geographical Data

Acreage of nominated property .22 acres

Quadrangle name Leonardtown, Md

Quadrangle scale 1:24 000

UTM References do NOT complete UTM references

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Kirk E. Ranzetta, Historic Sites Surveyor

organization St. Mary's County Planning and Zoning date October 1996

street & number 328 Washington Street telephone (301) 475-4662

city or town Leonardtown state Md

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
514-7600

SM-274, St. Paul's U.M. Church
St. Mary's County
7.1 Description

cinder block addition links the rear cinder block Sunday school to the church. While this addition exhibits no windows, the Sunday school, itself, consists of a centrally located door flanked on either side by three, two-over-two, double-hung, metal sash windows.

The one floor of the Sunday school on the east elevation does not inhibit the pointed arch windows of the church. The Sunday school features three bays--a centrally located door flanked on both sides by a two-over-two, double-hung, metal sash window. The church, meanwhile, features a projection much like that found on the west side. Within this projection are a large pointed arch window flanked on either side by a smaller pointed arch window. The projections on the north and south sides are also lit by a single, small pointed arch window.

The south elevation of the Sunday School consists of eight, two-over-two, double-hung metal sash and a single door located near its juncture with the church. The church exhibits a projection with a single rosette window (a window that features two ovals that intersect giving the appearance of a rose) and an exterior brick chimney flue located near its southeast corner.

Entered through the double-door at the southwest corner of the building, the interior of the church retains much of its original fabric. The double-doors lead into a small foyer. From this foyer congregants can either enter the main sanctuary or go through a small hall to another entry into the sanctuary. This hall also contains sets of folding doors that opens up to the main body of the church--effectively enlarging the space of the sanctuary. Before the construction of the concrete block addition this space served as the Sunday School. The sanctuary itself is focused around a raised dais or altar for the minister. This is set off from the benches of the congregation by a semicircular communion rail. The body of the church consists of several rows of benches accessed by two aisles and aligned on a semicircular plan around the center altar. While the church no longer exhibits its original stained-glass windows, the interior retains its pressed tin-wall and ceiling covering and its matchstick wainscotting. The pressed tin metal features several motifs including Greek frets, fleur-de-lis, and Gothic arches.

— SM-274, St. Paul's U.M. Church
St. Mary's County
8.1 Significance

Chain of Title

(All deeds are located at the Land Records Office, St. Mary's Courthouse, Leonardtown, Maryland unless otherwise noted.)

Reference: EWA Liber 606, Folio 157

Grantee: Leonardtown Nazarene Church Foundation, Inc.

Grantor: St. Paul's Methodist Church, Inc.

Date: July 3, 1991

Note: This deed notes that .22 acres was purchased for \$115,000. The Nazarene Church had purchased the church at an auction held by Harold Rodney Thompson. An advertisement notes that the rear portion or community hall was constructed in 1969 and not 1961 as noted in the church records.

Reference: EBA Liber 8, Folio 199

Grantee: The Board of Trust for the Parsonage Property of Leonardtown Circuit, Baltimore District, Baltimore Conference, Methodist Episcopal Church

Grantor: Harry M. Jones

Date: December 9, 1909.

Note: The deed notes the presence of several dwellings on or near the property. The land was purchased for \$1,750.

— Reference: EBA Liber 8, Folio 196

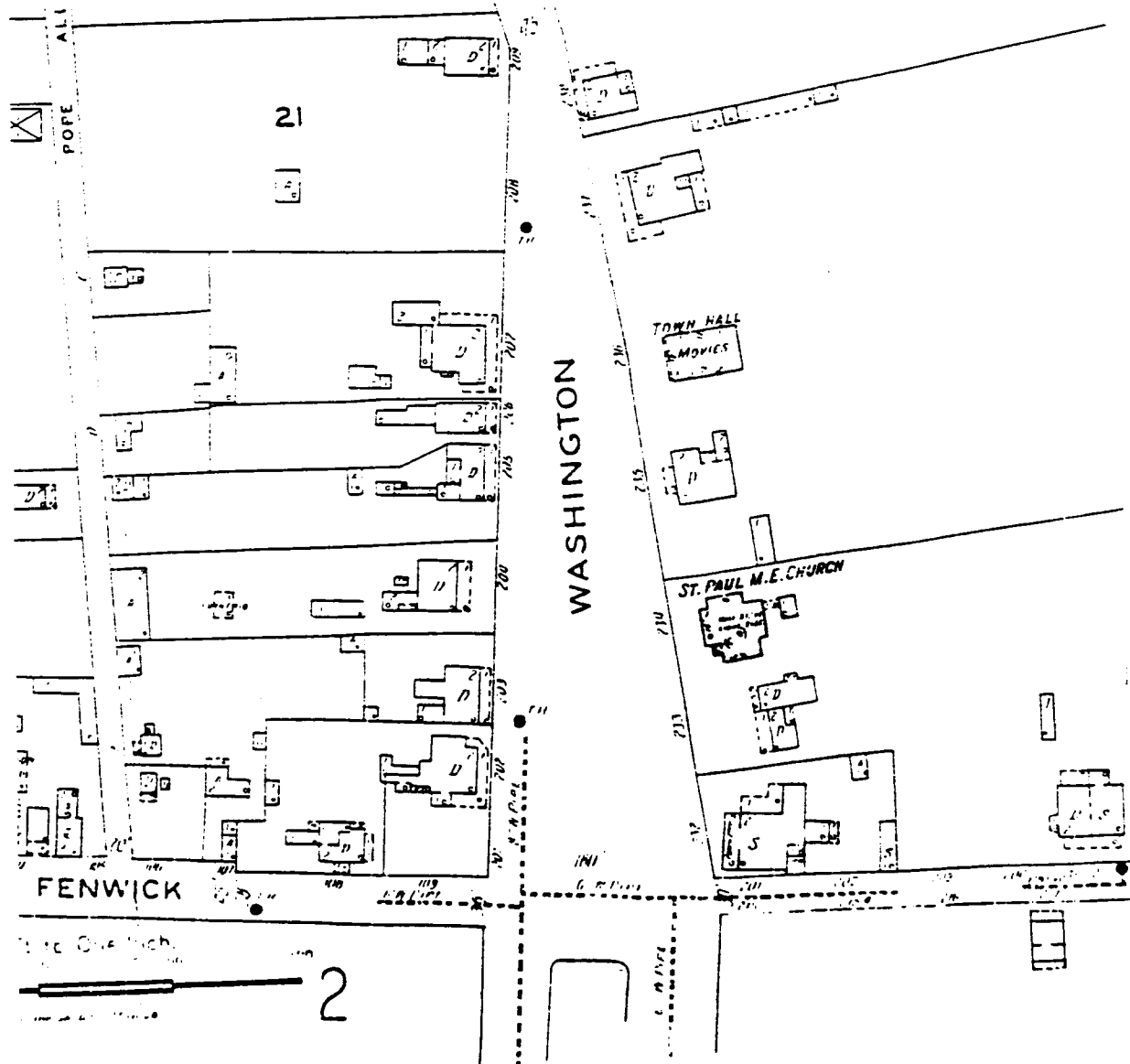
Grantee: Harry M. Jones

Grantor: E. Leigh Morgan

Date: November 26, 1909

Note: The property is listed as containing 2/3 of an acre and was purchased for \$2,250.

SM-274, St. Paul's U. M. Church
St. Mary's County
8.2 Significance



1928 Sanborn Fire Insurance Map of Leonardtown showing St. Paul's Church.

SM-274, St. Paul's U. M. Church
St. Mary's County
8.3 Significance

Designs We Furnish for Our Block Machines

See Instructions for Ordering on Page 9.

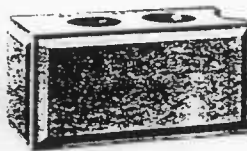


Design No. 1 Standard Plain Fare.
Can be furnished in 10 divisions. But one



Design No. 7. (Albionstone 1200)

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the holder of an order for a person is a decision of
not made on any case that no evidence needed



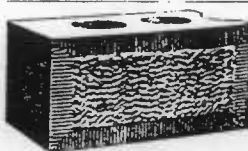
Total Number Pages: 10

Journal of Management Education 30(6)



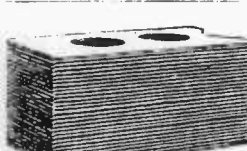
Design No. 7. Rock Face With 1½-Inch Touted Face

© 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 267



Design No. 8. Hushingsree Face With 4" x 4" Foiled Edges

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DESIGN NO. 11 Horizontal Tapered Edge

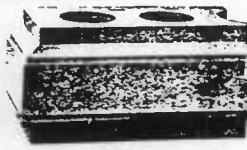


Design No. 10 Broken Winter Face.

[illegible]

Design No. 17. Broken Volute Base.

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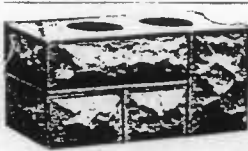
1000 N Water Lane, Inc.

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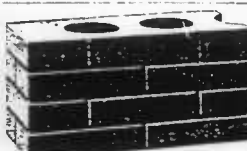
Design No. 11. Broken Adler Face.

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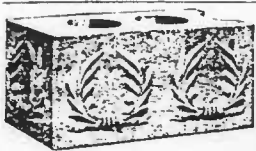
Design No. 18. Reuben Archer Face.

or let $\alpha = 0$ in matrix



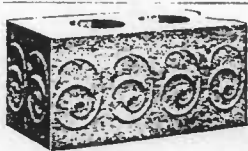
100

Present Book List



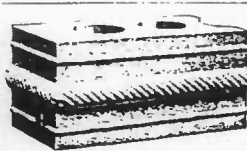
Design No. 13. Ornamental Wreath Free.

and $\mathcal{F} = \mathcal{F}_1 \cup \mathcal{F}_2$ is a \mathcal{G} -invariant \mathcal{F} -indigenous nested



Design No. 14. Ornamental Scroll Face.

For a complete description of the model, see the Appendix. The model is a two-stage model. In the first stage, the model is trained on a set of data. In the second stage, the model is used to predict the outcome of a new set of data.



Design No. 15 Ornamental Rope Face.

1. The following information is required for the purpose of the study:

SEARS, ROEBUCK AND CO., CHICAGO.

Ornamental faceplates for concrete blocks featured in 1917 Sears catalog. From Pamela H. Simpson, "Cheap, Quick, and Easy: The Early History of Rockfaced Concrete Block Building" in Perspectives in Vernacular Architecture III Thomas Carter and Bernard L. Herman, eds., (University of Missouri Press, Columbia MO, 1989), p. 116.

SM-274, St. Paul's U. M. Church
St. Mary's County
8.4 Significance

[illegible]

"The Wizard Block Making Outfit" in the 1917 Sears catalog. From Pamela H. Simpson, "Cheap, Quick, and Easy: The Early History of Rockfaced Concrete Block Building" in Perspectives in Vernacular Architecture III Thomas Carter and Bernard L. Herman, eds., (University of Missouri Press, Columbia MO, 1989), p. 113.

SM-274
ST. PAUL'S UNITED METHODIST CHURCH
Leonardtoun

1914

In 1873 Stephen Foxwell had donated land near Ellenborough for a new church, because the Methodist Wesley Chapel, built in Leonardtown in 1847 (now the Duke House), had been vandalized. The Leonardtown Methodists remained at this location until the present church was constructed in this more central location in 1914.

St. Paul's, built of cinder block and stone with a metal roof and small spire, is an example of a late Victorian church, already out of date when constructed.

The interior has semi-circular pews, typical of turn-of-the-century Protestant churches. The ceiling of the sanctuary is pressed metal. Various changes and additions have been made to the church over the years.

MARYLAND HISTORICAL TRUST

SM-274

1930117708

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

ST. PAUL'S UNITED METHODIST CHURCH

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Fenwick & Washington Streets (MD 5)

CITY, TOWN

Leonardtown

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

St. Mary's

3 CLASSIFICATION

CATEGORY

☐ DISTRICT

☐ BUILDING(S)

☐ STRUCTURE

☐ SITE

☐ OBJECT

OWNERSHIP

☐ PUBLIC

☐ PRIVATE

☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS

☐ BEING CONSIDERED

STATUS

☐ OCCUPIED

☐ UNOCCUPIED

☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED

☐ YES: UNRESTRICTED

☐ NO

PRESENT USE

☐ AGRICULTURE

☐ COMMERCIAL

☐ EDUCATIONAL

☐ ENTERTAINMENT

☐ GOVERNMENT

☐ INDUSTRIAL

☐ MILITARY

☐ MUSEUM

☐ PARK

☐ PRIVATE RESIDENCE

☐ RELIGIOUS

☐ SCIENTIFIC

☐ TRANSPORTATION

☐ OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Liber #:

Folio #:

STREET & NUMBER

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☐ ALTERED

CHECK ONE

☐ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1914

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

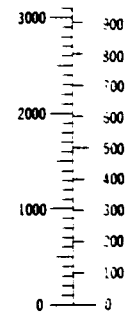
STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

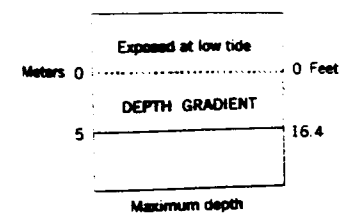
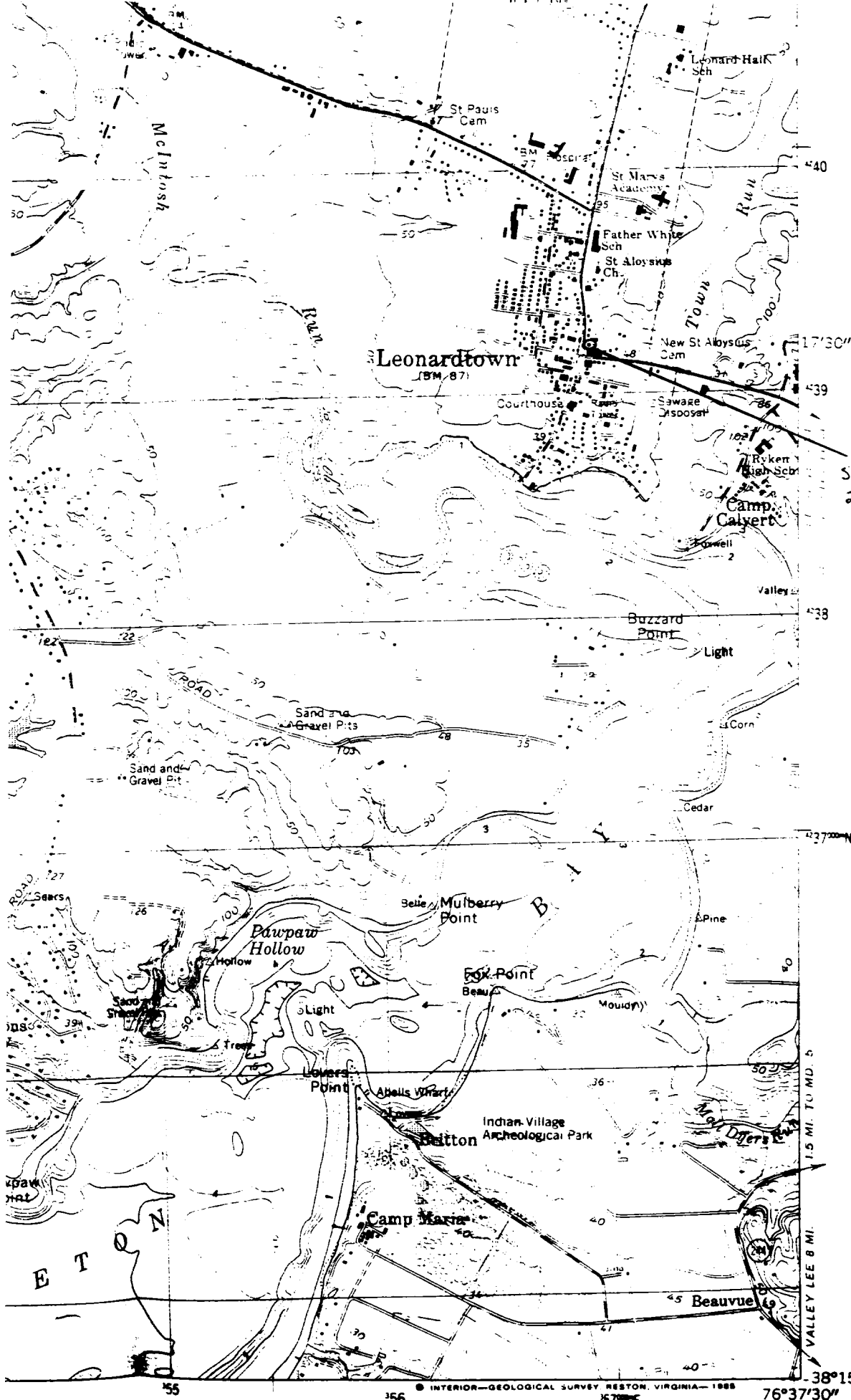
SM-274



Feet	Meters
1	3048
2	5096
3	9144
4	12192
5	15240
6	18288
7	21336
8	24384
9	27432
10	30480

To convert feet to meters
multiply by 3048

To convert meters to feet
multiply by 3.2808



LEONARDTOWN, MD.
SW/4 LEONARDTOWN 15 QUADRANGLE
38076-C6-TB-024

1963
BATHYMETRY ADDED 1982
PHOTOREVISED 1984
DMA 5660 I SW SERIES V833

INTERIOR-GEOLOGICAL SURVEY, RESTON, VIRGINIA-1988

ROAD CLASSIFICATION

Heavy-duty ——— Light-duty ———

(PIN-Y POINT
5660 II 11)



EN-274

St. Paul's Church

St. Mary's Church, 1902

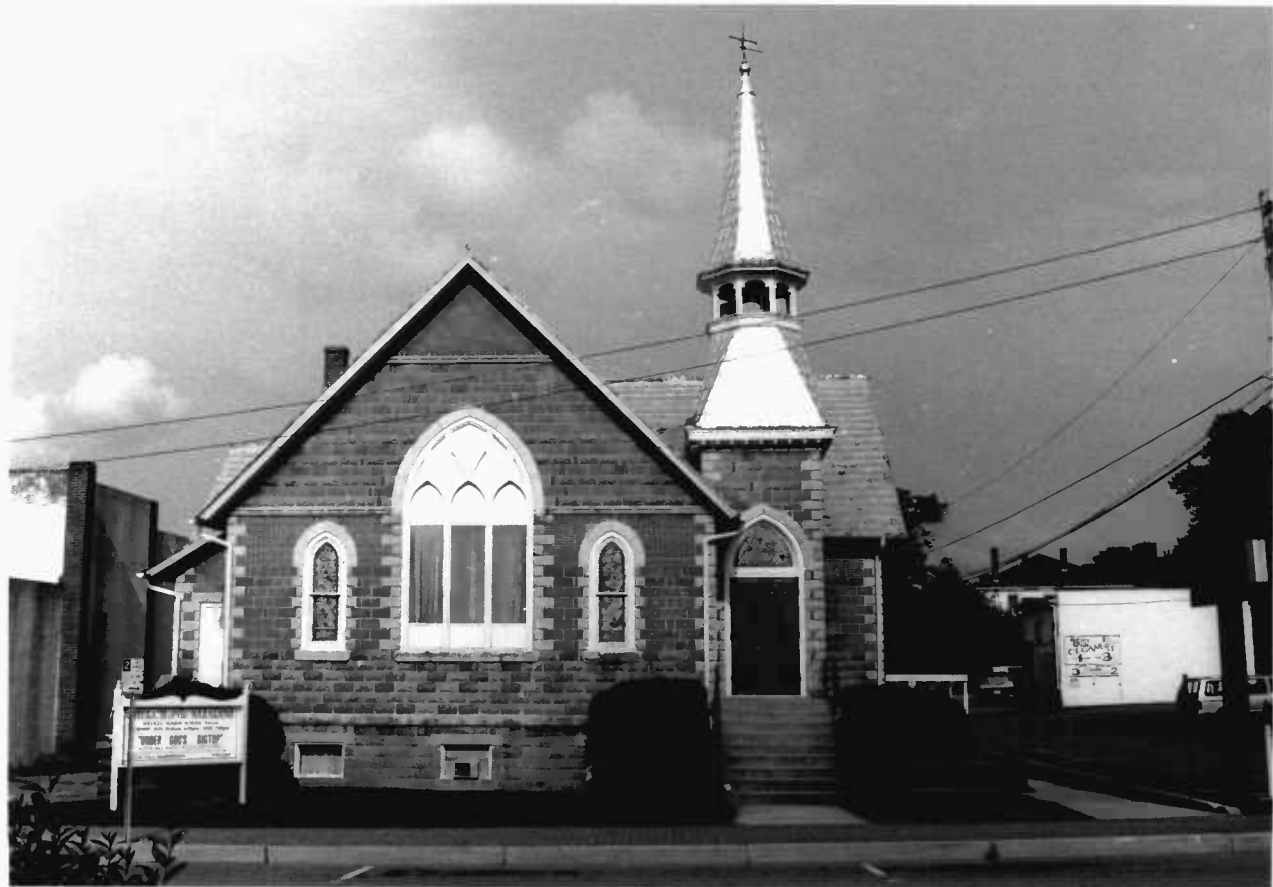
Kirk Panteon

London, 1976

Ad 2480

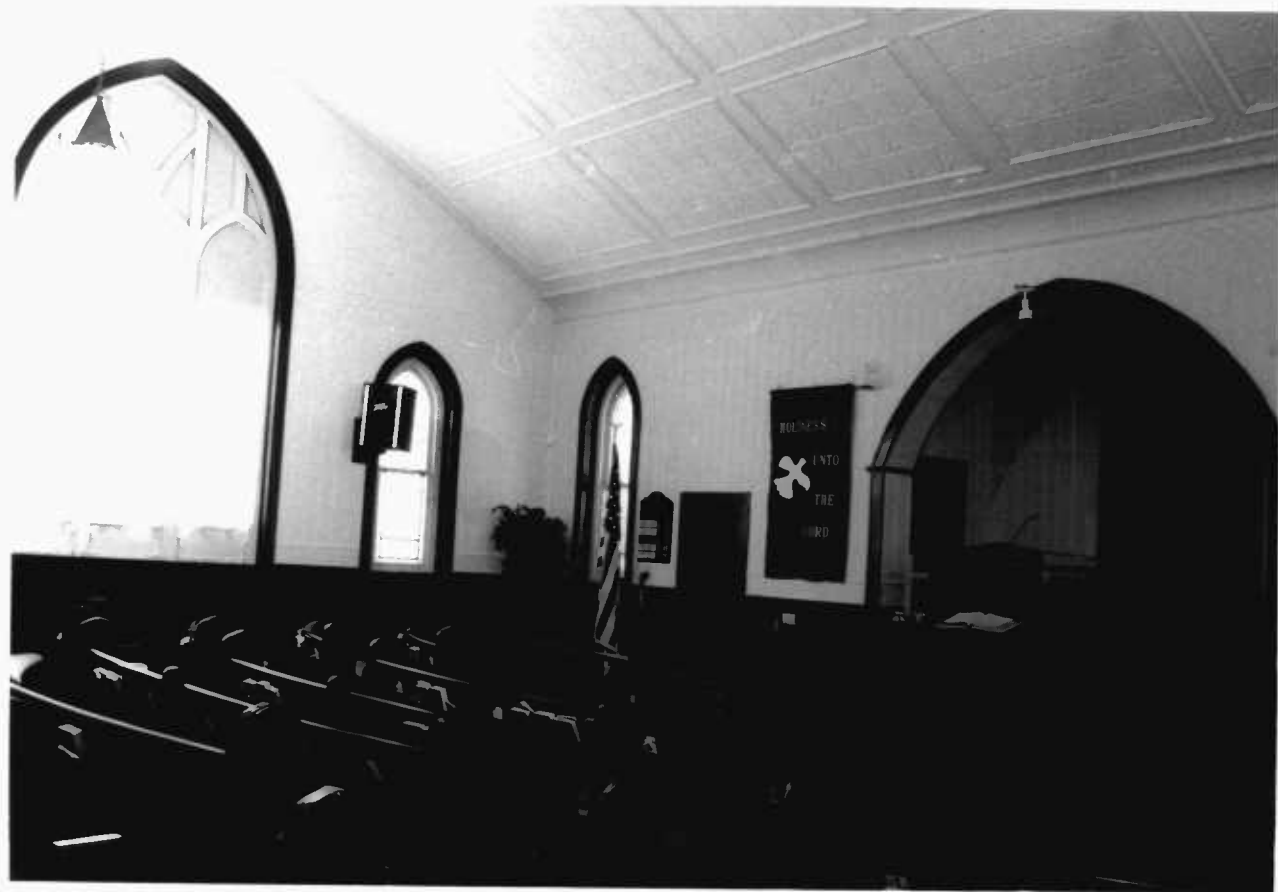
St. 3. 2480

1 of 9





Site 274
St. Paul's Church
St. Mary's County, Md
Rich. Parsons
August, 1996
2.3 470
1. 1600
2 of 9



SM - 771

St. Paul's Church

St. Mary's County, Md

Kirk Parzeite

August, 1976

Md SHPO

Enter on: Looking Mid

W of 9



SM-274

St. Paul's Church

St. Mary's County, Md

Kirk Panzetta

August, 1996

Md SHPO

Interior Looking E

2 of 9



SM - 274

St. Paul's Church

St. Louis County, Md

Kirk Ranzetta

August, 1976

Ltd CRP

Encls. - 200/100

6 of 9



SM 274

St Paul's Methodist Church

St. Mary's County, Md

Kirk E. Rinzetta

October 1996

AI HPO

Groundbreaking - c1913-1914? Looking NE

7 of 9



SM-274

St. Paul's Methodist Church

St. Mary's County, Md.

Kirk E. Ranzetta

October 1996

MD SHPO

View of ~~interior~~, 1914², looking NE

8 of 9



SM-274

St. Paul's Methodist Church

St. Mary's County Md

Kirk Ranzetta

October, 1996

1-1 SHPO

First Mass? c 1914-1915 looking E (negative is backwards)

9 of 9